

New from BassLab for 2007:



Take your sound in a new direction...



STUDIO QUALITY IN A VERSATILE FOOT-PEDAL

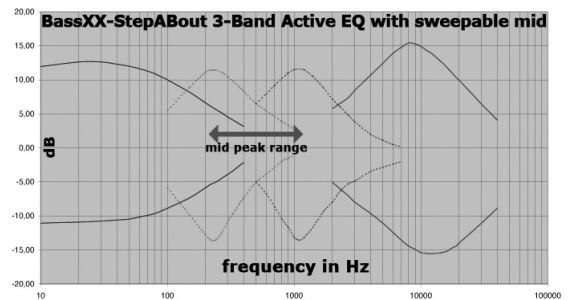
This versatile floor unit combines two studio-quality, low-noise preamps with a 2-in/2-out routing matrix for live and recording applications. The StepAbout™ was conceived by musician Greg Howard as a device to suit the unique signal processing needs of Chapman Stick® players, but it quickly became evident that bassists and guitarists could also benefit from its features.

PREAMPS

BassLab's BassXX (pronounced "bass-ics") preamps have an extremely low noise floor and tube-like dynamic response, but have no discernable hiss even at extreme 15dB high-frequency boosting. When bypassing the onboard EQ, the natural sound is warm, full and clear. Because StepAbout's input impedance is much higher than most guitar and bass

processors, passive pickups will retain their natural frequency response and tonal character, which means less need for equalization. And when you need to equalize your signals, the BassXX preamps do it in a very musical way.

Each input channel's sweepable midrange filter boosts broadly but cuts more sharply, providing an extra dimension of musical tone sculpting. The treble filter does the opposite, boosting like a parametric but cutting like a passive roll-off tone control. A few modifications to the original BassXX were made for the StepAbout to better match the full-frequency output of The Stick, which make the unit even better suited to electric and acoustic guitar and even acoustic bass processing, without altering its low end compatibility with electric bass.



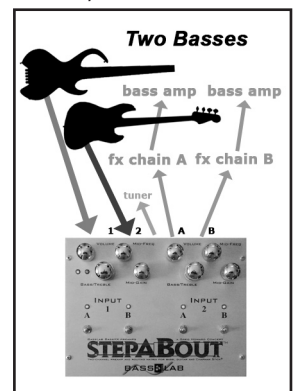
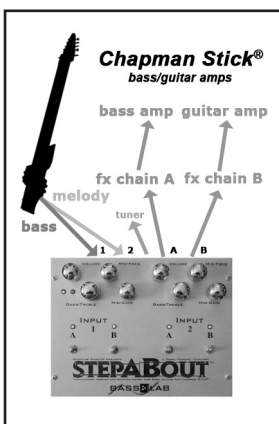
These accommodations to the sonic characteristics of various basses and guitars also enables the player to switch between them in live performance without having to make any adjustments to amplifier or effects settings. You can match output levels and shape the tone of any two mono instruments or one stereo instrument. The excellent dynamic response and low noise of the BassXX preamps also provides an ideal front end for direct recording and processing through computer based live effects processors.

ROUTING MATRIX

The StepAbout's routing matrix consists of four pop-free on/off switches. Each of the two inputs has two switches to send the signal to both outputs A and/or B for any combination of inputs and outputs: 1) from both inputs to both outputs, 2) to split channels, 3) to reversed split, 4) to full bypass. The mono tuner/headphone output is always active, and can even be used as a third unswitched output with its own level control.

Bassists can conveniently match instruments with different tones and output levels for compatible instrumentation on-stage and in the recording studio, using the built in pair of custom quality preamps.

Guitarists can switch back and forth between their guitars, or from acoustic to electric, without having to unplug anything. Having the ability to shape your tone before that first stomp box can greatly improve your sound.



Any instrumentalist who has to manage more than one signal path can take advantage of this very flexible front-end processor.

(continued on reverse)



BASSLAB BASSXX PREAMPS

A GREG HOWARD CONCEPT

STEPABOUT™

TWO-CHANNEL PREAMP AND ROUTING MATRIX FOR BASS, GUITAR AND CHAPMAN STICK®



CONSTRUCTION

The housing is built out of thick, durable brushed aluminum. All connector jacks are panel mounted for durability.

The four footswitches open individual signal paths from the two inputs to the two outputs. They are pop-free on/off switches, and are positioned so that one single stepping motion can also change two switches simultaneously.

HEADPHONE/TUNER OUTPUT

The mono tuner/headphone output is always active, and can even be used as a third unswitched output with its own volume control.

DC POWER

Power is provided by an external 12-18 volt DC power supply or 8 1.5 volt AAA batteries. Convenient front panel access to the battery compartment means the unit can stay attached to pedal boards if desired.

SPECIFICATIONS

Inputs: Two 1/4" TS (mono) jacks (1,2 in)
Input impedance: 2.2 MegOhm

BassXX™ Preamps (2)

Bass control:

–30 Hz, ±12dB - 100Hz ±9dB (-3dB point)

Parametric mids: 240 ... 1100 Hz, ± 12dB

Treble control: 8kHz, ± 15dB

Main Outputs:

Two TRS balanced 1/4" jacks (A,B out)
(can also accommodate standard TS plugs)
output impedance: 50 Ohm symm.

frequency range: 5Hz to 40kHz ±1.5dB

Headphone/Tuner Out: always active

mono mix of both inputs,
with mix volume control.

max gain boost over preamped signal: 10dB

Headphone amp: DC-coupled for loud

clean output. impedance: >32ohm

Dimensions:

6 1/2 in (16.5 cm) deep

7 7/8 in (20 cm) wide

3 in (7.6 cm) high

Now Available!

For customers in Europe, please contact
BassLab in Germany at:

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Website: www.basslab.de.

For customers outside of Europe, please
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Website: www.stick.com

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direction" are trademarks of Greg Howard.*

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Inc. BassXX is a trademark of Richter
Electronic Engineering (Ingenieurbuero Richter).*

*The BassXX preamp is co-designed and produced
by Andreas Richter.*



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